

Collection Sergei Nakariakov
Concerto in B \flat Major
K. 207

Trumpet & Piano

Arr.: Mikhail Nakariakov

Wolfgang Amadeus Mozart

EMR 6139

Solo Stimme / Voix / Part : B \flat

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Concerto in B flat Major

K.207

Arranged for Trumpet and Piano by
Mikhail Nakariakov

Wolfgang Amadeus Mozart
(1756 - 1791)

I

Allegro moderato

B♭ Trumpet Solo

Allegro moderato

Piano

f

4

7

10

13

tr *p*

Musical notation for measures 13-15. Measure 13 starts with a treble clef and a bass clef. The treble staff has a melodic line with a trill (tr) in measure 13. The bass staff has a steady eighth-note accompaniment. Dynamics include *p* in measure 15.

16

f *p* *f* *p* *f* *p*

Musical notation for measures 16-18. The treble staff features a melodic line with slurs and accents. The bass staff has a steady eighth-note accompaniment. Dynamics alternate between *f* and *p* in each measure.

19

f *tr* *tr*

Musical notation for measures 19-21. Measure 19 starts with a treble clef and a bass clef. The treble staff has a melodic line with trills (tr) in measures 19 and 20. The bass staff has a steady eighth-note accompaniment. Dynamics include *f* in measure 19.

22

Musical notation for measures 22-24. The treble staff has a melodic line with slurs and accents. The bass staff has a steady eighth-note accompaniment.

25

mf *p*

Musical notation for measures 25-27. Measure 25 starts with a treble clef and a bass clef. The treble staff has a melodic line with slurs and accents. The bass staff has a steady eighth-note accompaniment. Dynamics include *mf* in measure 25 and *p* in measure 26.

29

29

f

32

32

p

35

35

38

38

II

Adagio

p

cresc.

f

p dolce

tr

f

p

f

p

16

p

This system contains measures 16, 17, and 18. Measure 16 features a piano (*p*) accompaniment with a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Measure 17 has a complex, multi-measure rest in the right hand and a bass line with some rests. Measure 18 concludes with a few chords in the right hand and a bass line.

19

f

This system contains measures 19, 20, and 21. Measure 19 has a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line. Measure 20 continues the eighth-note pattern in the right hand. Measure 21 features a forte (*f*) dynamic with a few chords in the right hand and a bass line.

22

p

This system contains measures 22, 23, 24, and 25. Measure 22 has a melodic line in the right hand and a bass line. Measure 23 has a piano (*p*) accompaniment with a steady eighth-note pattern in the right hand and a bass line. Measure 24 continues the eighth-note pattern in the right hand. Measure 25 concludes with a few chords in the right hand and a bass line.

26

This system contains measures 26, 27, 28, and 29. Measure 26 has a melodic line in the right hand and a bass line. Measure 27 has a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line. Measure 28 continues the eighth-note pattern in the right hand. Measure 29 concludes with a few chords in the right hand and a bass line.

III

Presto

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of two flats. The first measure starts with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Musical notation for measures 5-9. Measure 5 is marked with a '5' above the staff. The right hand has a series of chords with trills (*tr*) and slurs. The left hand continues with a steady accompaniment of eighth notes.

Musical notation for measures 10-14. Measure 10 is marked with a '10' above the staff. The right hand has a more active melodic line with sixteenth notes and slurs. The left hand accompaniment remains consistent.

Musical notation for measures 15-19. Measure 15 is marked with a '15' above the staff. The right hand features a trill (*tr*) in measure 17. The melodic line continues with slurs and eighth notes.

Musical notation for measures 20-24. Measure 20 is marked with a '20' above the staff. The right hand has a trill (*tr*) in measure 22. The piece concludes with a final melodic phrase in the right hand and a sustained accompaniment in the left hand.

25

tr

30

p

35

40

45

f

dolce

50

mf

p

56

tr

tr

62

tr

67

tr

Collection Sergei Nakariakov

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Sergei Nakariakov plays the Flugelhorn pieces on the following instrument: *Antoine Courtois 4 valves – Sergei Nakariakov model*



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